

No. 4041

CORCORAN GALLERY OF ART FILES.

WRITER.

Marybridge E.
Residence Phila.

Date May 16, 1887,

Rec'd " 17 "

Ack'g'd " 17 "

Answered

SUBJECT.

About his plates of
Animal Locomotion.

✓

Edward H. Maybridge,

UNIVERSITY OF PENNSYLVANIA.

PHILADELPHIA,

16 May 87

My dear Sir.

I hope you like the complete series of plates in animal locomotion, as well as you did the few specimens I had the pleasure of showing you.

If you will kindly facilitate the examination of the work by the few subscribers I have in Washington and Baltimore, for the purpose of enabling them to make a selection of the plates they require, I shall be very much obliged, and hope to thank you personally, in the Fall for your courtesy.

Faithfully Yours

Edward H. Maybridge

William Macleod Esq
Washington

No. 41042,

CORCORAN GALLERY OF ART FILES.

WRITER.

Sydney J. E.

Residence 102 East 26th St. N. Y.

Date May 13. 16 1887.

Rec'd " 14. 17 "

Ack'g'd " 14. 19 "

Answered _____

SUBJECT.

Asks for a letter written
by Mr. Sydney to the Gallery
about a painting.

✓

Recd May 17
Ackd " 19

102 East 26th St
N.Y. City.

May 16th 1887.

To the Curator.

The Corcoran Gallery of Art.
Washington D.C.

Dear Sir,

I am in receipt of yours
of May 14th with copy of letter of
Mrs Grace Lyster (my wife) of March 12th
1885 - and for which I am much
obliged -

I now ask through my counsel
William Hildreth Field of 237 Broadway
if you would kindly lend me the
original to be used as evidence in
a civil suit. if you will kindly

forward it to him, with any
stipulations you may please to
make as to its return - he will
see that they are carried out - &
be answerable for its safe keeping
in the meantime - and
By so doing you will well
confer a very great favor on
yours very truly.

L. E. Kyster.

P.S.

The suit comes to a hearing
early next month.

Received
May 14th

102 East 21st St
N. Y. City.

May 13th 1887.

To the Secretary
The Corcoran Gallery
Washington D.C.

Dear Sir -

A Mrs G. Lytle

wrote you from New
York about November, December
or January of 1884 offering
for sale a picture known

as the "finding of Moses"
by Lucaresi -

Would you kindly furnish
me with a copy of the
letter, or the original (which
shall be returned), or failing
either kindly say if you
remember the Circumstance -
and by doing so you will
greatly oblige

Yours obediently
T. C. Lyster

P.S. I believe you recommended in
your reply that Mrs. Lyster should buy
the gallery at Chicago.

No. 4043

CORCORAN GALLERY OF ART FILES.

WRITER.

Inman ~~Henry~~

Residence Great Bend, Kansas.

Date May 12, 1887.

Rec'd " 16 "

Ack'g'd " 18 "

Answered

SUBJECT.

Has a picture which
belonged to his father.
for sale.

✓

Great Bend Kansas,
May 21st 1887

Wm. MacLeod Esq
Director Circuman Art Gallery
Washington D C.

My Dear Sir:

I am kind note of the 20th
inst, I have just secured, and I trust you will
pardon my second intrusion, as I think
I did not write clearly. The picture I allu-
de to is not a Moorland, it is I think after
Moorland; it is one of my father's own paint-
ings. It is a Syrian scene; a Syrian camp
under a huge oak tree. There are five or six
figures; and one or two of them portraits. The
principal female figure is a portrait of Mrs
Davis, the wife of that artist. Perhaps I
am wrong in calling it after Moorland. I doubt
if you had no picture of my father, the seller

would like to procure one. Will you kindly
let me know, now if after my explanation, you
think you do not want it - what is the plan
I better adopt to dispose of it, and its probable
worth.

Very respectfully
Yours

Henry Inman

Box 246 Seat Bend Kansas

4043.
Rec'd May 16.
Sept " 18

Great Bend, Kansas
May 12th 1887.

Secretary Corcoran Art Gallery.

Dear Sir:

I am the son of Henry Inman, the artist, and I have a picture of his, I wish to dispose of. It is about 2 1/2 x 2 feet, (I have it in Portland Maine, and as I quote measure from memory may not be absolutely exact) the picture is a "Maslana" - a Syzy scene - one of the figures is a portrait of Mrs. Davis (wife of the artist of that name). My father has been dead you know forty-one years. I believe you have no work of his; you have a portrait of Clay, "attributed" to him - but I don't think he painted it - at least I find no record of it in his journal. Please let me know what it is worth to you -

Respectfully

Henry Inman Box 246.

No. 4044

CORCORAN GALLERY OF ART FILES.

WRITER.

Photo Engraving Co.

Residence New York.

Date May 18, 1887

Rec'd " 19 "

Ack'g'd " 19 "

Answered

SUBJECT.

Sends other proofs.

✓

May 19/87
ack'd May 19

4044



New York, May 18th 1887

Mr Wm MacLeod Curator

Corcoran Gallery Washington D.C

My dear Sir

I send you by same mail proofs of the two plates of which Mr Rice furnished negatives. These are as good as we can make and I hope will prove satisfactory. Should you desire us to make further experiment with some other subjects we will be glad to do so

Yours truly
A.R. Hart Secy

Orders from parties unknown to us must be accompanied by half the price,

Balance must be Cash on Delivery.

No. 4046;

CORCORAN GALLERY OF ART FILES.

WRITER.

Trucks Otto, Mrs. Inst.

Residence Baltimore

Date May 18. 1887

Rec'd " 19 "

Ack'g'd " 19 "

Answered

SUBJECT.

Wishes to examine the
Mark on Animal Locomotion.



MARYLAND INSTITUTE

For the Promotion of the Mechanic Arts,

Recd
ack'd May 19

Baltimore, May 18 1887

My dear Mr. Mr. Seod:

Mr. Jos. M. Cushing, Presd.
of the Md. Inst. has subscribed
for Mr. Maybridge's "Animal
Matton"; I want to come to
Washington to make the selec-
tion, but as I have been
quite sick and just conva-
lescent should like to put it
off as long as possible. Will
you be kind enough to let
me know how long the plates
will be at the Corcoran Gallery
and greatly oblige

Yours very respectfully Otto Fuchs
Prim. Md. Inst.

No. 4046

CORCORAN GALLERY OF ART FILES.

WRITER.

Riggs Alice L.

Residence

Date May 20. 27 1887,

Rec'd

Ack'g'd

Answered

SUBJECT.

With regard to the painting
by Miss Campbelle.

✓

May 27/87

1617, I. STREET.

4046
May 27th/₂₁/87

Dear Mr. McLeod

Miss Campbell says
she calls her future "Mandolin
Player," I would be much obliged
if you would put a card with, "By
Georgine Campbell" "New York," &

For Sale, if this is allowed by your
rules - I am sorry to have to give you
so much trouble, but poor Miss
Campbell went away to N. York
hurriedly, as her sister had been ill
there, & she was not well here -
Very truly yrs - Anne L. Papp

1617, I. STREET.

4046
May 24th / 87

Dear Mr MacLeod I don't know how to
describe Miss Campbell's picture, unless
You call it "Fancy Portrait of a Lady,"
or "Portrait of a Lady, in fancy dress," as
I think it is the likeness of a friend -
She hoped by putting this picture in the
gallery, as Mr. Torran said she might,

that this might be sold, or that orders ^{would}
be given her for others - I will enclose gr-
note to her, and ask her if I am right
in what I say - Thank you for the
trouble you have taken about the picture.
It is a charity to help Miss Campbell,
as her mother & an invalid sister de-
pend on her for their support. Very truly ^{and}
affectionately
yours
F. A. A. A.

1617, I. STREET.

4046
May 20th / 89

Dear Mr. Hubbard

As I was sending for
a picture of Miss Campbell's, which I
had promised to take care of for
her, I sent the one which Mr. Cronan
had told her she could place in the
gallery there. The frame our men
could not carry, and it is at home

Grey's house, corner of 16th. & I Sts. -

In a letter rec'd from Miss Campbell
this morning, she says she told Mr.
Corean the picture was at the house
corner of 16th & I Sts, as he asked
her, where he was to send for it,
to place it in the gallery -

Very truly yrs - Alice L. Riggs

No. 4047

CORCORAN GALLERY OF ART FILES.

WRITER.

Welling D. J. C.

~~Residence~~ May 27. 1887,

Date

Rec'd

Ack'g'd

Answered

SUBJECT.

With regard to the
power given him by the
Board while he is abroad,

✓

CORCORAN GALLERY OF ART,
WASHINGTON.

Rec'd May 29.

Respectfully referred to Messrs
Clark and Mcquire for considera-
tion and action at special meet-
ing of the Committee on Works of
art, called for Monday May 30th
at 10 o'clock a.m., - from which
I will be unavoidably absent.

S. W. Hawthorne
Chas

May 28, 1887.

in the name of the Board. As
I concur in this view and
would like to have the
range and scope of my inquiries
defined, a special meeting of
the Board will be called

1302 Conh. Avenue

4047

May 27 1887

My dear Mr Kauffman,

Mr Green

thinks that if I make any inquiries
in the interest of the Gallery, while
I am abroad, I ought to be
clothed with power to speak
in the name of the Board. As
I concur in this view, and
would like to have the
range and scope of my inquiries
defined, a special meeting of
the Board will be called

for Tuesday next (May 31) at 12
o'clock, M.

The meeting is called for
Tuesday, so that your committee
may consider the matter on Monday,
and come prepared to make
due suggestions & recommenda-
tions.

What artists would you wish me
particularly to sound, in the interests
of the Gallery?

What centres of art production
should be visited?

Methods of administration should
be examined both in what

Galleries most especially?

Of course it is understood
that all my inquiries are
for the purpose of reporting
working suggestions to the
Board.

Excuse this scrawl, written
with an aching eye, &
Believe me

Yours truly
James McWilliam

No. 4048.

CORCORAN GALLERY OF ART FILES.

WRITER.

Stevens B. J.

Residence London.

Date May 24. 187

Rec'd

Ack'g'd

Answered

SUBJECT.

Statement of %

✓

S
131

STEVENS'S AMERICAN LIBRARY AND LITERARY AGENCY,

4, TRAFALGAR SQUARE, CHARING CROSS, LONDON, ENGLAND.

24 May 1887

Dear Sir

I have the pleasure to annex
particulars of the ^{extra} cost of the ^{Art} ~~book~~ ¹¹
which in compliance with your
instructions of

I have sent to you by post.

I am, Dear Sir

Your obedient Servant,

B. F. Stevens

1887

"Art Journal" (June 1887 Jubilee No.)

Extra Postage

£ = 19

The June No. of "Art Journal" is called
a Jubilee number and published
at double price. Therefore
please to charge your account
with the above amount.

B. F. STEVENS supplies Books and Periodicals of every sort by mail or express at lowest London prices. Full particulars of terms and mode of remitting United States currency are given in his priced list of English Newspapers and Magazines, which may be had free on application to him direct, or to his Custom House Brokers, Tice and Lynch, 34½, Pine Street, New York.

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(GRANDE BRETAGNE ET IRLANDE)

THE ADDRESS ONLY TO BE WRITTEN ON THIS SIDE.



Wm. MacLeod Esq.
Curator
Corcoran Gallery of Art
Washington
D.C.
United States

No. 4049

CORCORAN GALLERY OF ART FILES.

WRITER.

Gebbi & Co.

Residence Philadelphia.

Date May & June 1887

Rec'd

Ack'g'd

Answered

(Five letters)

SUBJECT.

In Photographs

N

Cable Address:

Gebbie, Philadelphia.

4049
Telephone Number 843.

*Recd & Ackd
June 22*

→ **GEBBIE & CO.** ←

900 CHESTNUT STREET,

Philadelphia, *June 18th 1887*

Dr MacLeod

Dear Sir

We return today by
Express, the following Photographs.

"Dead Caesar",	.25 [¢]
Mount Corcoran	2.00
Lagoon	2.00
Fine Weather	75.
Parthenon	75.
Niagra	75.
Elythia	75.
	<hr/>
	\$7.25

And enclose Check for 8.25 which
will square up the account.

Your Invoice is correct, as last
sent, we have paid for all
the other photos that you sent.

Yours truly
Gebbie & Co

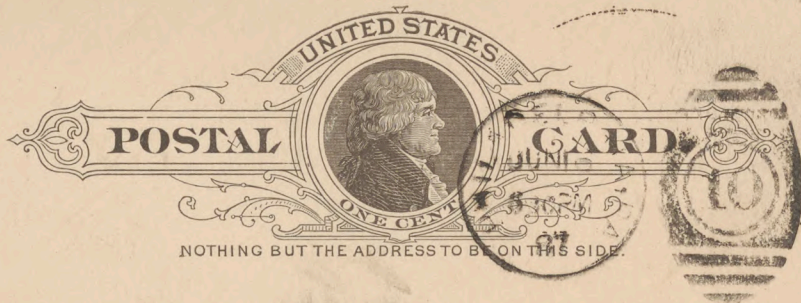
Dear Sir

Send Coast of Jersey and Laccon
large and Phytio and Drove at
the ford 12 x 16 as per Catalog
they will answer

Recd
delid
June 17

Yours truly
Gibbs & Co

4049



Dr MacLeod
Circorana Gallery
Washington
D.C.

Cable Address:

Gebbie, Philadelphia.

4049
Telephone Number 843.

*add large size
Powers Greek Slave
Rmehals Endymion
and 9114 Ave at
the ford any size*
GEBBIE & CO.

900 CHESTNUT STREET,

Philadelphia.

Line 4th 1887.

Rec'd June 6

am "

Dear Doctor:

Enclosed is draft for \$4⁰⁰ for
the photographs - sent. I wish
you would send the whole lot
large size at the price you
name and I will either return
the large ones or the small ones
with the difference or price of
the small ones are returned and
the large ones kept

With thanks for your
kind attention

Sincerely

Geo Gebbie

J Macleod
Washington D.C.

Cable Address:

Gebbie, Philadelphia.

4049
Telephone Number 843.

Rec'd &
Askd
June 15/87

→:GEBBIE & CO.:←

900 CHESTNUT STREET,

Philadelphia,

June 14 1887

D MacLeod
Dear Sir

Photographs came
to hand all right & thanks.
I want large if possible

W. J. Richards on the Coast of New Jersey
W. H. Richards Clytic
Group of the Lacoon
The Drive at the Ford

When I receive these, or your
final report thereon, please
memorandum the Mantellini
total, and I will send you check

Yours truly
Geo Gebbie

Cable Address:

Gebbie, Philadelphia.

Telephone Number 843.

4049

Recd & Read
June 1,

GEBBIE & CO.

900 CHESTNUT STREET,

Philadelphia, May 31st 1887

L. McLeod

My dear Sir,

I want if possible a good
Photograph of Boughtons Stein
at Law. a "Young Stein" a "New Stein"
Have you got a good
photograph of the same if
you have you will much
oblige me by sending - if
you can spare one.

I received your kind and appreciative
words of praise re Burns,
I agree with you - Burns was
a Giant -

"Who more of Fame's immortal dower
Than to his country brings
Than all her Kings"

Hoping you are well

I am yours sincerely
Geo Gebbie

P.S. I had the pleasure of reading a letter to
Barrie marked inside same enveloped Gebbie
relating to declined Vanderbilt. G.G.

No. 4050

CORCORAN GALLERY OF ART FILES.

WRITER.

Williams Morris C. G.

Residence

Date May 31. 1887.

Rec'd June 1. "

Ack'g'd " 3 "

Answered

SUBJECT.

Wishes to exhibit a
portrait.

V

"General Delivery"

Recd June 1st
all

3

City. P. Office.

Dr. Wm MacLeod

Will confer an honor
upon me by informing me
what steps are to be taken
to procure the privilege of
placing a portrait in the
Art Gallery on exhibition.
Awaiting answer from you
soon I am sir

With high respect,

(Miss) E. G. Williams.

Tuesday

May 31st 187.